

culture IPASS

PROGRAMME OF
EVENTS 2017

ARTS
COUNCIL
MALTA



CULTURE DIRECTORATE
MINISTRY FOR JUSTICE, CULTURE
AND LOCAL GOVERNMENT

CULTURE PASS PROGRAMME OF EVENTS

JANUARY - JUNE 2017

We are delighted to offer all students in middle and senior schools 30 artistic events to choose from, which they can view for free, as of January to June 2017, thanks to the CULTURE PASS.

The CULTURE PASS is a new programme replacing the Culture Card, and is designed to:

- 1) Provide students in all years of secondary school with professional cultural and artistic experiences of the highest quality;
- 2) Complement the learning outcomes of the National Curriculum Framework and add value to arts education and other curricular subjects;
- 3) Encourage creative practitioners to create and develop new work for young audiences and increase the programming capacity over longer periods with the purpose of connecting artistic and non-artistic disciplines to the students' curriculum.

Our objective is to provide every student with diverse cultural experiences across different genres and style. In order to support the implementation of this target schools are encouraged to introduce one artistic genre per year to all students in dance, theatre, music, visual art, film, literature and heritage using the Culture Pass. These cultural experiences have been specifically created for middle and senior school and are accessible to all. Schools are encouraged to select a diverse programme that exposes all students to different artistic genres and styles spread over a number of years.

We are providing you with this varied Programme of Events for the period January-June 2017. As you leaf through this publication, you can see that activities are divided according to artistic genres. Please read the description on each activity which will help you choose which event is most suited to your students.

All schools are requested to book the activity that their students will attend directly with the venue/producers on a first come first served basis. In doing so, while booking, schools have to inform the producer/box office that they will be using the Culture Pass.

We trust that all schools will give the opportunity to all their students to experience a professional artistic event through this Scheme each scholastic year, and we urge you to make use of the Culture Pass which is an optimal way for Education to encounter the arts world!

A new programme, which may also include any events outlined in this edition, will be released at the end of scholastic year 2016/2017 for the following scholastic year.

CULTURE PASS is an initiative of the Culture Directorate (Ministry for Justice, Culture and Local Government) and Arts Council Malta and is jointly administered by both entities.



ARA ĠEJJA

Moveo Dance Company

FORMS 1 - 5

'Ara Ġejja' is a dance work created around the relatable/ nostalgic theme of traditional Maltese, childhood games, centred mainly around games such as 'Passju, ara ġejja l-mewt għalik, bum bum il-bieb, il-habel' etc. It is inclusive through the power of participation and interaction thus engaging and involving the students and breaking away from the traditional performance paradigm of a seated audience looking at performers on a stage. A distinction is created between the games that were played then v.s. the games that are more often played today. Students will be invited to participate in a 30 minute post performance workshop.

VENUE: The event can tour schools and can be performed at any school hall / theatre/community centre or local council hall. It can also be performed outdoors in the school playground.

THEMES COVERED: Heritage and an evolving culture are explained through a highly physical dance theatre piece which is accessible to all. The work shows the beauty of a part of Maltese heritage; the traditional Maltese games, highlighted through their activity/physicality, team spirit, and creativity. On the other hand the sedentary, technological, more modern games that are more often played today are contrasted through their close to motionless, rigid and more solitary movement.

BOOKING CONTACT:
79898941 • 79063880
moveocommunity@gmail.com



5-20 Feb 2017
1-15 Mar 2017
6-30 Apr 2017
8-31 May 2017
1-15 Jun 2017

1HR

MAX: 150 PERSONS

5-20 Feb 2017
1-15 Mar 2017
6-30 Apr 2017
8-31 May 2017
1-15 Jun 2017

1HR
Flexible
time

MAX: 150 PERSONS

A dance/theatre performance that aims to elucidate the damaging effects of bullying; predominantly emotional and indirect bullying. Through choreographic patterns and interaction with the audience the aim is to evoke feelings of being left out and excluded repeatedly, subtly insulted and humiliated. The performance also portrays how bullying can be prevented and what actions can be taken by the persons being bullied. The aim of the performance is to highlight the beauty of integration and it will include the students participating in a section performance. Finally, a movement centred workshop on 'relationship building' will be organised by the performers.

VENUE: The event can tour schools and can be performed at any school hall /theatre/community centre or local council hall.

THEMES COVERED: The performance brings awareness of the subtlety of indirect bullying and its harmful effects on the victim. In order for the work to engage more honestly with youths, the music/ sound to which the performers will dance will be created out of a series of real, verbalised experiences with an underlying tune. A presentation by the anti-bullying agency will be held pre-performance to bring awareness of the harmful effects of bullying.

BOOKING CONTACT: 79898941 • 79063880 • moveocommunity@gmail.com

BULLY ME

FORMS 1 - 5

Patsy Chetcuti, Choreographer, in collaboration with the Anti Bullying service/Victim Support Malta



BALLOON ET L'ÂME

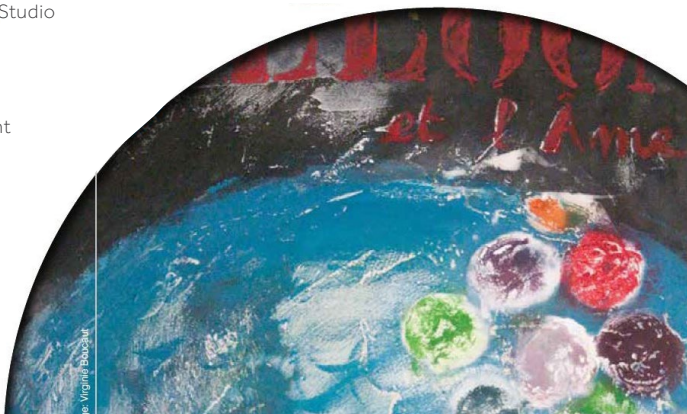
FORMS 1 - 3

Teatru Manoel (TOI TOI) in collaboration with ŻfinMalta

ŻfinMalta will present a 30 minute contemporary choreography inspired by the Tale of Peter Rabbit, by Beatrix Potter. ŻfinMalta's Creative Resident Artist, Niels Plotard, will be choreographing 'Balloon et l'Âme', which will be performed by the apprentice dancers of the company. The performance will be followed by a 20 minute workshop, during which students will be given the opportunity to explore movement using the ideas developed within the piece. Schools will be supplied with a short resource pack to supplement this workshop.

VENUE: Manoel Theatre, Studio

THEMES COVERED: The main theme that is brought out is the translation of classic English literature into movement. This performance aims to enhance students' appreciation for literature by extracting themes from a narrative and relating them to relevant topics in their daily life.



BOOKING CONTACT: bookings@teatrumanoel.com.mt

15, 16, 17, 19
March 201710:00 am and
11.15 am shows

1HR

MIN: 20 PERSONS
MAX: 90 PERSONS

MALTA:
11 May 2017, 11:00 am
(middle schools)
12 May 2017, 11:00 am
(senior schools)
GOZO:
19 May 2017, 11:00 am
(senior schools)

72
MINS
with no
interval

MAX: 150 PERSONS

VENUE: TBC

THEMES COVERED: In light of the current state of the world, where we witness increasing nationalism further fueling xenophobic and racist sentiments amongst people, these two works, themselves created by migrants, break through the stranglehold of stereotypes that clutter our everyday notions of human relationality. To be is to be ethical, and these two works manifest exactly that. Pre-event workshops will be organised with the schools, based on the themes of group behaviour, empathy, solidarity, collaboration, taking responsibility and teamwork – all themes the students will then later see strongly embodied and manifested by the performers in the performance.

BOOKING CONTACT: Stefanelle Cachia/Marco Montalto • 99229303/99382507 • info@zfinmalta.org

TNEJN(2)

FORMS 1 - 5

ŻfinMalta

A double-bill, aptly named Tnejn(2), consisting of a re-staging of Iván Pérez's dance choreography 'Exhausting Space' with music by Rutger Zuydervelt and a restaging of Lucia Piquero's dance choreography 'Petrichor' with poems by Mario Benedetti, read and musicalised by Alberto García.



Photo Credit: Niels Plotard

YOUR VOICE AFFECTS ME

FORMS 1 - 5

Pamela Kerr, Choreographer/Dancer

'The human voice is the instrument we all play'. Language is extremely powerful yet it is not what we actually say that matters but it is how we say it. This is a 20 minute contemporary solo by dancer Kostas Papamatthaiakis on the way the human voice affects us. It emphasises the fact that our non-verbals are very important and have more weight than what we actually say verbally. It uses music by Arvo Part and includes speeches from Hitler to Shakespeare. A post-performance discussion will be held with the students and a workshop on physicality will be carried out with students.



Photo Credit: Emma Tranter

VENUE: School premises

THEMES COVERED: The project deals with self-awareness. The performance deals with a varied amount of speeches and tones of voice and the performer is reacting to them. Everybody understands how important our non-verbals are however are we aware of how we are actually using our non-verbals in public? Are we aware of how we are being manipulated on a daily basis by politicians, media and also the people around us in how they are using their non-verbals to influence us?

BOOKING CONTACT: Pamela Kerr • 99425663 • pamieker@gmail.com

Available
on request.

20
MINS

17, 18, 19, 20
January 2017

9.30 am - 10.30 am

1HR

MAX: 70 PERSONS

DANNY AND THE MONSTER CLOTHES

FORMS 1 - 2

Spazju Kreattiv in collaboration with ŻigüŻajg Festival

One night Danny is awoken by a strange noise. The noise is coming from underneath a pile of clothes...one of his socks has magically sprung to life! Soon after, more and more of Danny's clothes start to move and talk. Danny cannot believe it. He's perplexed, afraid and excited all at once! But his excitement is soon cut short

when he realises that these fiery clothes are a cycle short of a full load! Everything is a mess. The clothes start arguing loudly between them, and if Danny doesn't do something he's going to end embroiled in a full on war in his bedroom! Written and performed by Steve Hili and Sean Briffa.

VENUE: St James Cavalier, Castille Place, Valletta



Photo Credit: Elisa von Brockdorff

BOOKING CONTACT: Spazju Kreattiv Programme Team • 21220616 • spazju@kreattivita.org
Online Booking: www.kreattivita.org

GIRLS LIKE THAT

AGES 13+

Masquerade Theatre Company

GIRLS LIKE THAT explores the pressures of young people today in the wake of advancing technology. Teenagers and technology collide with terrifying consequences as the play challenges the notions of body image, sexuality and cyber-bullying. Eighteen girls have been together since they were five. Now sixteen, and subject more than ever to peer pressure and even more exposed to social media, they react violently when the photo of one of them, naked, goes viral around the school. The toll on mental health and confidence is huge. The play is written by Evan Placey and directed by Polly March. A workshop related to what the students would have experienced during the performance will follow.

VENUE: Blue Box, M Space, Msida as well as the possibility of touring around schools

THEMES COVERED:

The play deals with a number of points mentioned in the teaching handbook of the Social Studies and PSCD curricula such as the concepts of helping others or not, of being part of a group, of having friends or not, getting along with people, group dynamics and promoting decision-making. This play shows how people should be aware of the consequences of their actions and being aware of the terrifying possibilities through irresponsible use of social media.

BOOKING CONTACT: Maria Cristina Caruana • 21246619/21246644 • events@masquerademalta.com



8 and 9
March 2017

2 performances on each
day, starting at 9.30 am
and at 11.00 am.

1HR

MAX: 150 PERSONS

Performance: 24 March
2017 (TBC) 9:30 am.

Workshop date to be
announced.

Workshop
45MINS
Musical
3HR

MIN: 25 PERSONS
MAX: 100 PERSONS

EVITA THE MUSICAL AND MUSIC THEATRE WORKSHOP

FORMS 1 - 5

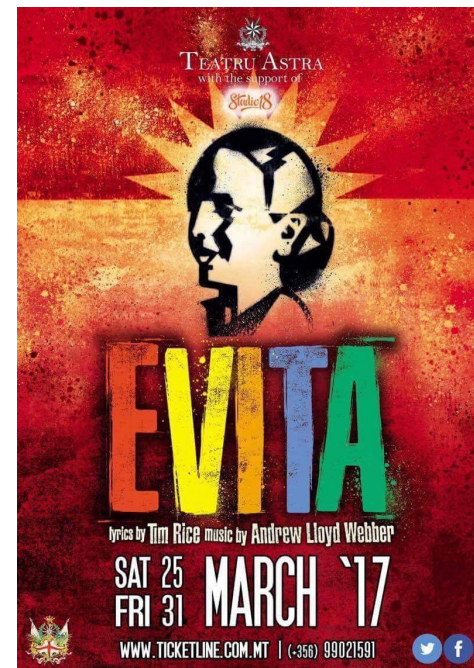
Teatru Astra in collaboration with Studio 18

Evita, a musical by Andrew Lloyd Webber and Tim Rice, concentrates on the life and work of Argentinian politician Eva Peron. The story follows Evita's early life, rise to power, charity work, and eventual death. Teatru Astra will also be offering an educational workshop where students will learn about the historical scenario upon which the production itself is based, and also about the production itself.

VENUE: Teatru Astra, Victoria Gozo

THEMES COVERED: The students will be gaining an insight into the history surrounding the musical and the international context upon which it is based. A historian will relate the particular segment of history to the students' curriculum. Students will also gain an insight into the art which goes behind such a project, enriching their cultural knowledge. The workshop will also include short lectures by the production team and the cast.

BOOKING CONTACT: info@lastella.com.mt



ID-DLAM TAHT IT-TEATRU

FORMS 1 - 3

More Or Less Theatre



may be concealed in the damp darkness beneath the surface. This original play by award winning playwright Malcolm Galea will be exploring this question as it delves into the subterranean depths under the Manoel stage and unearths a dark secret that has been lying dormant for centuries. The winner of the Francis Ebejer Playwriting Award (Plays for Young People Category) in 2012, 'Id-Dlam taht it-Teatru' tells the story of Sabrina, a sixteen-year-old girl whose curiosity and loneliness get the better of her, causing her to stray where she shouldn't have gone and come face to face with what shouldn't have existed. This teen thriller mixes history with legends and fantasy to create a rollercoaster ride and a gripping theatre adventure.

VENUE: Oratorju MSSP

THEMES COVERED: History/Maltese

BOOKING CONTACT: Malcolm Galea • 99438157 • info@moreorlesstheatre.com

1 week between
March & May 2017 -
exact dates TBC,
10.00 am - 11.20 am.

Should the show be
overbooked, extra
performances can
be scheduled to
start at noon so as
to accommodate
additional groups.

1HR
20MINS

MAX: 150 PERSONS

Ever since the Manoel Theatre was built, there have been rumours about what mysteries

26, 27, 28, 30
April 2017

10.00 am and
11.30 am shows

1HR

MIN: 20 PERSONS
MAX: 90 PERSONS

So you think you know Shakespeare? The members of TMYT are tackling some of his best-known plays (Othello, Macbeth and many more) but they're taking a fun, modern angle guaranteed to bring the stories to life in an unexpected way. Not an adaptation and not a reduced version, but a retelling of the original story from characters you might not know or from a perspective you didn't expect... these will be shows in their own right, but they will also be shows which shine a (slightly twisted) light on the stories you thought you knew.

VENUE: Manoel Theatre Studio

THEMES COVERED: Shakespeare/Literature

BOOKING CONTACT: bookings@teatrumanoel.com.mt

SHAKESPEARE IN PIECES

FORM 1

Teatru Manoel (TOI TOI) Youth Theatre



SHAKESHORTS PRESENTS A MIDSUMMER NIGHT'S DREAM

FORMS 1 - 3

Spazju Kreattiv in collaboration with ŽiguŽajg Festival



Photo Credit: Lorraine Abela

VENUE: St James Cavalier, Castille Place, Valletta**THEMES COVERED:** Literature/Shakespeare

BOOKING CONTACT: Spazju Kreattiv Programme Team • 21220616 • spazju@kreattivita.org
Online Booking: www.kreattivita.org

16, 17, 18, 19
May 2017

9.30 am - 10.30 am

1HR

MAX: 70 PERSONS

Specific dates
still to be made
available.

9.30 am - 10.30 am

1HR

MAX: 70 PERSONS

Friends, Romans, Countrymen, lend me your ears! I come to present Shakespeare like he hath never been seen before upon thine eyes in Malta! This show is written by Chris Dingli (with the help of one William Shakespeare), and is full of jollity, excitement and naughtiness. Thy kids will not sit passively by and watch some old fart drone on about the Big S. Nay! Children verily will be encouraged to participate and will experience the world of the play itself! Written and performed in a humorous style that will allow students to enjoy the stories, and identify with themes and characters whilst gaining confidence with the language. Shakeshots is an excellent introduction to Shakespeare (and medieval insults, but that's just a bonus).

Žmien twil ilu, id-drama fuq ir-Rediffusion kienet issir kollha live. Kull hoss kien irid isir dak il-hin stess: mill-iċċen żaqżiqa ta' bieb sal-ikbar matempata. U fl-istudjow gieli kienet tassew tqum maltempata bejn l-atturi. Esperjenza teatrali miktuba minn Trevor Zahra u maħduma mid-Drama Unit li tespolra aspett storiku fl-istorja tax-xandir tar-radjudrammi. Dan ix-xogħol huwa marbut mal-ktieb Remembering Rediffusion in Malta ta' Dr Toni Sant.

VENUE: St James Cavalier, Castille Place, Valletta**THEMES COVERED:** Maltese Heritage/Rediffusion

BOOKING CONTACT: Spazju Kreattiv Programme Team • 21220616 • spazju@kreattivita.org
Online Booking: www.kreattivita.org

IMĦABBA BIL- PONTA TAS-SEJF

FORMS 1 - 5

Spazju Kreattiv in collaboration with ŽiguŽajg Festival



THE COMPLETE HISTORY OF MALTA (MORE OR LESS)

FORMS 1 - 2

More Or Less Theatre



VENUE: School Premises (Theatre, hall, or large room). Should the school wish to travel to another venue, the producers would be able to arrange an external venue through Heritage Malta, or combine booking with that of another school.

THEMES COVERED: Maltese History

BOOKING CONTACT: Malcolm Galea • 99438157 • info@moreorlesstheatre.com

Available on request.
(The school can
book the day and
time – depending on
availability).

1HR
Flexible
time

MIN: 60 PERSONS
MAX: 150 PERSONS

Bringing you 7000 years of Maltese history in one action-packed hour, 'The Complete History of Malta (More or Less)' is a hilarious show that tells you everything you need to know about Malta's wonderful history in a really fun and interactive way. It is written by Malcolm Galea who is a Francis Ebejer Playwriting Award winner for children's theatre and whose works include 2011's Best New Musical at the Off-West End Theatre Awards.

Available on request.
(The school can
book the day and
time – depending on
availability).

1HR
Flexible
time

MIN: 60 PERSONS
MAX: 150 PERSONS

view science in a fun way and get them to build a healthy curiosity about scientific concepts such as forces, chemistry, biology and evolution. It does so by combining facts with humour and an interactive presentation. The performers encourage questions from the students during the show. Written by Malcolm Galea.

VENUE: School Premises (Theatre, hall, or large room). Should the school wish to travel to another venue, the producers would be able to arrange an external venue through Heritage Malta, or combine booking with that of another school.

THEMES COVERED: The subjects directly addressed in the play are Forces (Isaac Newton's work plus an interactive experiment), Atoms (Neils Bohr's work plus an interactive experiment), Chemistry (Antoine Lavoisier's work plus an interactive experiment), Water (an interactive experiment), Biology (Louis Pasteur's work plus an interactive demonstration) and Evolution (Charles Darwin's work).

BOOKING CONTACT: Malcolm Galea • 99438157 • info@moreorlesstheatre.com



THE COMPLETE HISTORY OF SCIENCE (MORE OR LESS)

FORMS 1 - 2

More Or Less Theatre

This performance gets the wonderful world of science and cuts it down to size in the most fun possible way. Audiences are treated to a fast-forward journey starting from the smallest of particles to the mind-boggling ginormousness of the universe and everything in between! The play successfully aims to make students

THE COMPLETE HISTORY OF EUROPE (MORE OR LESS)

FORMS 1 - 2

More Or Less Theatre



THEMES COVERED: European History

BOOKING CONTACT: Malcolm Galea • 99438157 • info@moreorlesstheatre.com

Starting from the Bronze Age and going all the way up until the current formation of the EU, The Complete History of Europe (More or Less) goes through the entire history of Europe in a fun and hilarious way. Presented by a duo using a boxful of costumes and props, this show cuts European history down to size by providing its audiences with a very useful overview of what happened and when – enabling them to put history lessons into context. Featured subjects include Ancient Greece, the Roman Empire, the Great Schism, the Crusades, the Mongol Invasion, the Bubonic Plague, the Discovery Age, the French Revolution, and the World Wars. The piece is also interactive and audiences can expect to be addressed directly, asked questions, and made to participate in a battle.

VENUE: School Premises (Theatre, hall, or large room). Should the school wish to travel to another venue, the producers would be able to arrange an external venue through Heritage Malta, or combine booking with that of another school.

Available on request.
(The school can book the day and time – depending on availability).

1HR
Flexible time

MIN: 60 PERSONS
MAX: 150 PERSONS

Available on request.

1HR

MIN: 60 PERSONS
MAX: 150 PERSONS

RISKY BEHAVIOUR

FORMS 3 - 5

More Or Less Theatre in collaboration with Science in the City

Risky Behaviour employs genetic study to empower young people. The play deals with a girl whose life is on the verge of destruction after a compromising selfie is circulated online by a former boyfriend. In desperation, she turns towards addiction and self-harm. A promising science student, she has a bond with her biology teacher who talks to her about transposons. Also referred to as jumping genes, these are triggered in the brain during times

of extreme stress (known as risky behaviour) and form permanent changes in an individual's character. These changes can be either positive (high self-esteem) or negative (cynicism) and occur most frequently in teenagers. The overriding message of the piece is that its young audiences are at an age where they can literally customise the adult that they want to grow up to be.

VENUE: School Premises (Theatre, hall, or large room). Should the school wish to travel to another venue, the producers would be able to arrange an external venue through Heritage Malta, or combine booking with that of another school.

THEMES COVERED: Genetics / selfies / self-harm. Within the PSCD syllabus 9.1 for Form 3 "Understanding myself within a social context" Strand, Personal Identity and Relationships are tackled. This play enables the students to understand further what is happening to them when going through difficult times, which is part of the fourth objective tackled i.e. to "enable students to identify stressful situations and learn how to use different strategies". As a continuation of this, within the Form 4 subject strand "Understanding growing up changes and making responsible choices" this play will help the students deal with objective 1 which states that the teacher will "enable students to consolidate their knowledge about growing up changes".

**risky
behaviour**

BOOKING CONTACT: Malcolm Galea • 99438157 • info@moreorlesstheatre.com

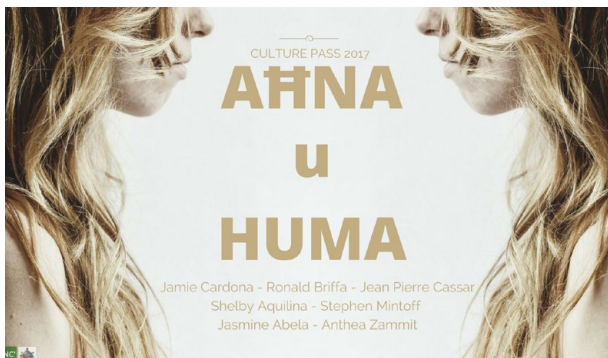
AHNA U HUMA (US AND THEM)

FORMS 1 - 5

Network Café

Us And Them, begins innocently enough with two groups of wanderers looking for a place to settle. Once they each find a plot of land, both groups agree to mark a line between their two territories. Over time, the line becomes a fence and a fence becomes a wall and the wall grows in size until neither side knows what the other is doing. As fear takes hold, both sides unknowingly make preparations for ensuing conflict until eventually it explodes. In the end, two survivors, looking at the waste they have inflicted on one other, come to the conclusion that the wall was to blame. This Maltese adaptation of the play uses the wall metaphor to represent trust issues. The plot touches on other issues such as inclusion, team-work, bullying in a way which the young audience can understand.

VENUE: The activity will tour schools, and can be held indoors and outdoors.



THEMES COVERED: The play revolves around the idea of diversity within society. Citing Malta's growing secularism and multiculturalism, we are inclined to see a shift towards a more universal and inclusive system of ethics. The finale of the play is the perfect example to show that inclusion and tolerance are in fact the best ingredients of success in the communities we live in.

BOOKING CONTACT: Ronald Briffa • 99852770 • ronald.briffa@gmail.com

Available on request.

45 mins, with a 15
min slot allowed for
postproduction
workshop/open
discussion.

1HR

MAX: 150 PERSONS

11 January 2017

10:00 am

1HR
30MINS

MAX: 600 PERSONS



Photo Credit: Darren Zammit Lupi

BOOKING CONTACT: Maria Blanco • 21244473 • education@maltaorchestra.com

BAHR: EU PRESIDENCY OPENING

FORMS 3 - 5

Malta Philharmonic Orchestra in collaboration with ŻfinMalta

Bahr is an original work created for the opening concert of the Maltese EU Presidency 2017, through a collaboration with ŻfinMalta and with music by Albert Garzia. The music incorporates Maltese melodies discovery in foreign libraries dating back centuries and is presented here in a contemporary style. Students are being offered this unique opportunity to see the final rehearsal of this performance before its world premiere.

A preconcert presentation by the creative practitioners will be held to explain the creative process behind this original work.

VENUE: Mediterranean Conference Centre

THEMES COVERED: The work will bring together a number of areas that students would be focussing on through their studies, including history, western civilisation and social studies, with a special focus on contemporary issues of ethnicity, identity and social inclusion. This project offers students the unique opportunity to have a close encounter with the work of some of Malta's leading performing arts practitioners.

ATYS EN FOLIE (PARODY WITH PUPPETS)

FORMS 1 - 5
AGES 12+

Teatru Manoel (TOI TOI)/Centre de Musique Baroque de Versailles

A parody of Jean-Baptiste Lully's opera performed with marionettes and live singers and musicians, in French with Subtitles. Atys, the most famous opera of Lully, provoked by the hilarious parody which was throughout the 18th century. Princes, princesses and kings are turned into the role of peasants, farmers and fishermen, in a universe changed to the countryside. The original text exploits the director's mixed significance of a "small garden" with Cybele who is looking for her "gardener". The queen of the skies, Cybele becomes the grand-mother of the gods; the brave Atys is played by the nasty Polichinelle; the sweet Sangaride takes the insults of Marguerite, a farm girl nasty and retarded. Around the luxurious theatre of baroque puppets, between Olympus and the farm-yard, a very intense performance: despite, Cybele gave her dog an order to inoculate the anger of Marguerite and transform Polichinelle into a castrated chicken...

VENUE: Manoel Theatre Main Stage

THEMES COVERED: Bringing parodies of classic opera to a young audience, through the incorporation of live baroque musicians and singers and the use of marionettes. This is a newly commissioned piece forming part of the Baroque Festival.



BOOKING CONTACT: bookings@teatrumanoel.com.mt

14 January 2017

9.30 am

1HR
25MINS

MIN: 50 PERSON
MAX: 300 PERSONS

24 March 2017

10:00 am

1HR

MAX: 200 PERSONS

VENUE: Robert Samut Hall, Floriana

THEMES COVERED: The mechanical inventions of musical instruments inspired composers to create musical masterpieces throughout the centuries. This project encourages students to explore the connection between scientific and artistic innovations. In preparation for the concert they will learn about the mechanical workings of the instruments and the instruments will be demonstrated to them by professional musicians. Students will also experience an orchestral concert manifesting the artistic qualities of these instrumental innovations.

BOOKING CONTACT: Maria Blanco • 21244473 • education@maltaorchestra.com

INSTRUMENTS OF INNOVATION

FORMS 1 - 5

Malta Philharmonic Orchestra

Throughout the history of classical music, composers have always explored new possibilities for musical instruments. This concert presents a selection of music composed for innovative instruments, all linked to mechanical innovations. The repertoire includes Haydn's Clock Symphony and Concertos for the trumpet, harpsichord and even the typewriter!



WIRT MALTI

FORMS 1 - 2

Soundscapes in collaboration with Spazju Kreattiv

'Wirt Malti' is divided in 2 sections:

The first part features a presentation on Malta's folk music heritage presented by Ruben Zahra and Francesco Sultana.

The second part is HREJJEF: an award-winning animated short film cycle of 4 Maltese folktales. The narration of traditional folktales is set to a backdrop of digital animation and accompanied by a piano soundtrack of contemporary music. The digital animation imitates the minimalist style of shadow puppetry, thus transposing a traditional art form to new media. Furthermore, the 'digital puppets' are highly ornamented with decorative perforations inspired by Maltese baroque motifs, filigree, traditional lace, tberfil and other local aesthetic attributes.



BOOKING CONTACT: Maria Spiteri Zahra • 21220616 • maria.zahra@kreattivita.org
Online Booking: www.kreattivita.org/en/spazju/development-programme-form

22-24 March 2017
27-30 March 2017
3-7 April 2017

9.30 am - 10.45 am

1HR
15MINS

MIN: 50 PERSON
MAX: 105 PERSONS

VENUE:
St James
Cavalier, Cinema

THEMES COVERED:
'Wirt Malti'
targets 2 topics
that are covered
by the national
curriculum of
the Maltese
Language (Form
I & II): Maltese
folk music and
Maltese folktales.

Available in March, April
& May 2017 - specific
dates to be discussed
with each school.

Possibility of 2 sessions
per day starting at 9 am
and 11.30 am.

1HR
30MINS

MAX: 150 PERSONS



VENUE: Teatru Salesjan, Sliema

THEMES COVERED: In connection with the current music curriculum, students will be able to enhance the learning outcome related to specific music genres and relevant composers. They will learn of a prominent music personality belonging to the early 20th century as well as the artistic movements that existed at the time such as Surrealism, Dadaism and Cubism. The inclusion of live instrumental playing will also offer students the opportunity to understand how the musicians play them.

BOOKING CONTACT: Francesco Grech • 77997000 • schools@tsmalta.com

WE KNEW ERIK

FORMS 1 - 3

Teatru Salesjan

The life of French composer Erik Satie (1866-1925) is nothing short of extraordinary. With his odd mannerisms and eccentric musical creations, Satie belonged to a period where music, art and culture were fused in reaching new Parisian heights. This project aims to exhibit an educational and artistic tour of 5 short sketches that invite students to enter into the life and music of Satie. Five performance stations will be set up, each one characterising a specific moment or mood and delivered through a particular artistic medium as a sketch. The project aspires to present itself as a celebration of music, art and life of the Parisian avant-garde in the early 1900's.

MPO FAMILY FANFARE CONCERT

Malta Philharmonic Orchestra

In 1873 Modest Mussorgsky composed a musical depiction of an exhibition of pictures by painter Viktor Hartmann and in 2017 students from the Johann Strauss School of Music will be composing their own musical compositions on emotive pictures provided by MCAST students. The orchestral performances of these compositions will bring these pictures to life and young audiences are invited to join the musicians on this magical journey that inhabits the enchanting world of stories, pictures and sounds.

VENUE: Mediterranean Conference Centre

THEMES COVERED: This project will encourage students to express themselves through music, in response to visual and emotional stimuli. Cross-curricular activities will help the students explore the human ability of capturing and expressing emotions through photography and music. The project is designed to help students develop necessary skills to find their own individual and innovative ways of using these media to express their own emotions.

BOOKING CONTACT: Maria Blanco • 21244473 • education@maltaorchestra.com

FORMS 1 - 5

8 May 2017

10:00 am

1HR

Available on request.

1HR



MAKING OPERA ACCESSIBLE: LITTLE RED RIDING HOOD, THE OPERA BY SEYMOUR BARAB

FORMS 1 - 2

School of Performing Arts (SOPA)

The aim of this performance is to introduce opera to students in a creative way. It is sung by three singers: a soprano, a mezzo soprano and a baritone. The performers are accompanied by piano. On her way to Grandma's house, Red meets a wolf who assures her that he is not a stranger, and calls her by name. Relieved, Red tells him about her sick Grandma. Red begins to tell the wolf about all of the treats she is bringing Grandma, and we discover that sweets make him sick. Embarrassed by what she has done to him, he goes to Grandma's house intent on eating Grandma and having Red for dessert. The wolf chases the old woman around until she locks herself in the closet. He then disguises himself as Grandma, and Red arrives. He grabs Red, but she starts talking about the strawberries she picked in the forest. At the mention of the sweet fruit, the wolf begins to lose his appetite again, and Grandma and Red talk about sweets until the wolf crawls out of the house. A woodsman and Red then chase the wolf down and kill him.

VENUE: School premises

THEMES COVERED: The program begins with a brief talk about opera. Interactive elements of the show will be explained and students will be given specific examples to listen for in the opera that show how music represents an idea, character, or emotion. This performance gives students a hands on opportunity to experience the Operatic Genre through the retelling of a popular tale which has been adapted to provide audience participation and interaction. The story includes other cross curricular links to topics including Health and Nutrition; Safety and Social Issues.

BOOKING CONTACT: Lorraine Aquilina • 79402179 • dramatroupe@gmail.com



MUŽIKA KIF MHUX SUPPOST

Late Interactive

What if you could play a selection of fruit and vegetables into a synthesiser? Or if you could control a beat with the power of your mind alone? What if you could change the course of a song with the movements of your body? It might sound like science fiction but, in truth, it's "Mužika Kif Mhux Suppost", a live music performance accompanied by live-generated visuals with one key element in mind: to create and deliver music in unconventional ways. Students will have the opportunity to witness a live performance where together with traditional instruments, the performers will be using a variety of sensors to perform and control the music. These sensors will be interfaced to a range of parameters such as physical movements, touch, biometric data from the brain and hand gestures. A demonstration will be carried out after, to explain the interactions used by the musicians and to give the students and opportunity to try them out themselves. Late Interactive is a collaboration between artists Toni Gialanze and Andrew Schembri.

VENUE: School premises

THEMES COVERED: The performance draws elements and concepts from various subjects such as biology (music interaction through biometric data), physics (use of infrared sensors), computing (creative coding being at the heart of the performance) and mathematics (an integral part in live generative visuals through the use of complex algorithms).

BOOKING CONTACT: Andrew Schembri • 99922182 • lateinteractive@gmail.com



Available on request.
The school can
book the day and
time – depending on
availability.

50MINS

Available on request.
The school can
book the day and
time – depending on
availability. More than
one activity per day can
take place.

1HR
20MINS

MAX: 50 PERSONS

SYNTHESIZE

Electronic Music Malta

Synthesize will take the user through an Audio/Visual experience that will conduct the audience through the evolution of synthesizers and which will show how sound is generated through these ground-breaking machines. The performance will be divided into three parts; an animation movie where the soundtrack will be played live, but not just; secondly a workshop will be conducted where the audience will be engaged by building a small modular synthesizer with Korg littleBitsSynth kit (a set of analog modules that built up a synth). This will be included in the synthesizer setup for the third and last part of the A/V performance. The aim is to uncover electronic music as an ordinary genre of music,

while evoking interest in engineering through the complexity of how a synthesizer works. This will be conveyed in the simplest of ways for everyone to follow and contribute.

VENUE: School premises

THEMES COVERED: Students will learn how a synthesizer works with a hands on approach and will actually build a

synthesizer and make it work. This will give another perspective to the way these students look at engineering in general, and at Mathematics and Physics. The science of how sound works will also be covered during the workshop part.

BOOKING CONTACT: Toni Gialanze • 79808101 • toni.gialanze@gmail.com



FORMS 3 - 4

Angele Galea in collaboration with Aġenzija Żgħażaġħ



grotesquely portrays the insanity of it all. This exhibition is a social comment on the frivolity of vanity and the fragility of our existence. Students are encouraged to self-analyse through self-portraiture and writing and are made more aware of the repercussions of oversharing online.

VENUE: Aġenzija Żgħażaġħ premises

THEMES COVERED: The installation deals with Social Media and the effect of selfies. Part of the PSKD units (Form 3) is about "Reflecting on one's lifestyle choices", where the goal is to enable students to understand the risk of inappropriate sharing of personal information. Part of the PSKD units (Form 4) is about "Understanding the importance of career planning". Here the objective is to enable students to be aware of one's attitudes and behaviours.

BOOKING CONTACT: Angele Galea • 99425238 • angele.galea@gmail.com

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**Permanent between
January and June 2017**

9.30 am - 12.30 pm

3HRS

MAX: 45 PERSONS

This transmedia installation/workshop brings to light the negative aspect of the current obsession of posting one's life on social media, especially through the medium of selfies. A short film follows this individual in the moments before and after the selfie is taken as she

Available on request.

Film to start by 11 am

113
MINS

MIN: 65 PERSONS

The film is based on Shakespeare's play Macbeth. It relates the story of Macbeth, the Thane of Glamis, who receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders his king and takes the throne for himself.

VENUE: Embassy Cinemas,
Valletta

THEMES COVERED: The film is suitable for secondary students sitting for their English Literature 'O' level examinations.

BOOKING CONTACT: Sharon Montebello • 21227436 • simontebello@embassy.com.mt

FILM
CLASSIFICATION:
15 YEARS+

Embassy Cinemas



MICHAEL FASSBENDER MARION COTILLARD
M A C B E T H

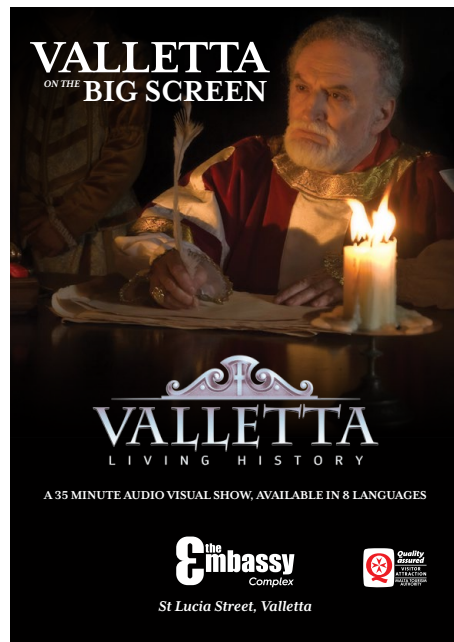
STUDIOCANAL and FILM4 present in association with IMAG FILM ANTON CORRIJN ENTERTAINMENT and creative consultant JEFF CARP FILMS production in association with JUSTIN KURZEL MICHAEL FASSBENDER MAHARUA COWELL MACHETE PHILIP GONDOUNE SEAN HARRIS JACK O'LEAHEN GUSSEN and DAVID THEOLOS **JOHN JAY** **JANNY SHORROCK** **JOHN JACQUELINE BURMAN** **JOHN FERRIS COCHRANE** **JOHN CHICKS** **JOHN KENNEDY** **JOHN ADAM HARRISON** **JOHN ANDREW HARRISON** **JOHN TESSA KIRBY** **JOHN OLIVER CO** **JOHN PERKINS** **JOHN BORGARD** **JOHN WINKLER** **JOHN WINKLER** **JOHN CAMERON EMER** **JOHN LAMAR KASTINGS** **JOHN** **JOHN TUDOR** **JOHN JACOB KENNEDY** **JOHN MICHAEL LECHE** **JOHN JUSTIN KURZEL**

bil

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VALLETTA LIVING HISTORY

Embassy Cinemas



FORMS 1-5

Valletta Living History is an audio-visual show, taking you along a journey of Valletta's earliest settlers, the Great Siege that erupted between the Knights of St John and the fierce Ottoman Empire; the French and British rule, the city's heroic role in World War II and the granting of Independence in 1964. The show is available in 8 languages and can form part of the language development. After the show students will be given a Treasure Hunt Form to venture out and discover the answers that are found throughout the streets of Valletta. The movie was penned by internationally-renowned scriptwriter Jonathan Rich and is directed by Vince Briffa, a leading industry professional.

VENUE: Embassy Cinemas, Valletta

THEMES COVERED: Maltese History with particular emphasis on Valletta

BOOKING CONTACT: Sharon Montebello • 21227436 • sjmontebello@embassy.com.mt

Available on request.

35 mins plus extra
time for treasure hunt
around Valletta after
the screening.

35MINS

MAX: 114 PERSONS

7 - 24 March 2017

9:30 am - 12:30 pm

3HRS
incl. break

MAX: 30 PERSONS
PER GROUP

VALLETTA – OUR HISTORY, OUR CITY

FORM 3

Heritage Malta in collaboration with the Malta Drama Centre

Students will be given an animated tour of the temporary exhibition 'Valletta Renascens'. The animated tour will include the intervention of various actors representing different important historical figures which left their impact on the history of Malta, especially Valletta. A hands-on activity will follow, focusing on the development of Valletta from its inception up to it becoming European Capital of Culture in 2018. The focus will be on both the architectural and the social development of the city. Students will be given a workbook on the importance and development of Valletta through the years.

VENUE: The National Library and the Ex-War Museum



THEMES COVERED: The themes tackled in the Form 3 syllabus regarding Valletta will be fully tackled by the animated guided tour. This will help bring history to life, giving the characters interpreted a 3-dimensional aspect. The items exhibited will also make the experience a more vivid one exposing the students to the primary sources they read in their textbooks.

BOOKING CONTACT: Vanessa Ciantar • 22954360 • education@heritagemalta.gov.mt

Calendar of Events January to June 2017

EVENT	PRODUCER	DATE/S	GENRE/S	VENUE
Bahr: EU Presidency Opening	Malta Philharmonic Orchestra in collaboration with ŻfinMalta	11 Jan 2017	Music / Dance	Mediterranean Conference Centre
Danny and the Monster Clothes	Fondazzjoni Kreattività	17, 18, 19, 20 Jan 2017	Theatre	James Cavalier, Centre For Creativity
ATYS en folie (Parody with Puppets)	Teatru Manoel (TOI TOI)	14 Jan 2017	Music	Manoel Theatre
The Insanity of Vanity	Angele Galea in collaboration with Agenzija Żgħażaġh	Permanent between Jan and Jun 2017	Visual Arts	Aġenzija Żgħażaġh premises
Ara Ġejja	Moveo Dance Company	5-20 Feb 2017 1-15 Mar 2017 6-30 Apr 2017 8-31 May 2017 1-15 Jun 2017	Dance	Schools
Bully Me	Patsy Chetcuti, Choreographer, in collaboration with the Anti Bullying service/Victim Support Malta	5-20 Feb 2017 1-15 Mar 2017 6-30 Apr 2017 8-31 May 2017 1-15 Jun 2017	Dance	Schools
Valletta—Our History, Our City	Heritage Malta in collaboration with the Malta Drama Centre	7 - 24 Mar 2017	Heritage	*The National Library and the Ex-War Museum
Girls Like That	Masquerade Theatre Company	8 & 9 Mar 2017	Theatre	Blue Box, M Space, Msida
Balloon et l'Âme	Teatru Manoel (TOI TOI) in collaboration with ŻfinMalta	15, 16, 17, 19 Mar 2017	Dance	Manoel Theatre
Wirt Malti	Soundscapes in collaboration with Spazju Kreattiv	22-24 Mar 2017 27-30 Mar 2017 3-7 Apr 2017	Multidisciplinary	St James Cavalier
Instruments of Innovation	Malta Philharmonic Orchestra	24 Mar 2017	Music	Robert Samut Hall, Floriana
Evita, the Musical and music theatre workshop	Teatru Astra in collaboration with Studio 18	24 Mar 2017 (date TBC). Workshop date TBC.	Theatre / Music	Teatru Astra, Victoria, Gozo
We Knew Erik	Teatru Salesjan	Available in Mar, Apr & May 2017 - specific dates to be discussed with each school	Music / Visual Arts	Teatru Salesjan, Sliema
Id-Dlam taht it-Teatru	More Or Less Theatre	One week between Mar & May 2017 - exact dates TBC	Theatre	Oratorju MSSP
Shakespeare in Pieces	Teatru Manoel (TOI TOI) Youth Theatre	26, 27, 28, 30 Apr 2017	Theatre	Manoel Theatre

Calendar of Events January to June 2017

EVENT	PRODUCER	DATE/S	GENRE/S	VENUE
MPO Family Fanfare Concert	Malta Philharmonic Orchestra	8 May 2017	Music / Visual Arts	Mediterranean Conference Centre
Tnejn(2)	ŻfinMalta	MALTA: Thursday 11 May 2017 (middle schools) Friday 12 May 2017 (senior schools) GOZO: Friday 19 May 2017 (senior schools)	Dance	TBC
Shakeshorts presents a Midsummer Night's Dream	Fondazzjoni Kreattività	16, 17, 18, 19th May 2017	Theatre	St James Cavalier
Imhabba bil-Ponta tas-Sejfi	Fondazzjoni Kreattività and Drama Unit	Dates to be made available	Theatre	St James Cavalier
Your Voice Affects Me	Pamela Kerr, Choreographer/Dancer	Available on request	Dance	Schools
The Complete History of Malta (More or Less)	More Or Less Theatre	Available on request	Theatre	Schools
The Complete History of Science (More or Less)	More Or Less Theatre	Available on request	Theatre	Schools
The Complete History of Europe (More or Less)	More Or Less Theatre	Available on request	Theatre	Schools
Risky Behaviour	More Or Less Theatre	Available on request	Theatre	Schools
AHNA u HUMA (US and THEM)	Network Café	Available on request	Theatre	Schools
Making Opera Accessible: Little Red Riding Hood, the Opera by Seymour Barab	School of Performing Arts	Available on request	Music	Schools
Mużika Kif Mhux Suppost	Late Interactive	Available on request	Music	Schools
Synthesize	Electronic Music Malta	Available on request	Music	Schools
Macbeth 2015	Embassy Cinemas	Available on request	Film	Embassy Cinemas, Valletta
Valletta Living History	Embassy Cinemas	Available on request	Film (Documentary)	Embassy Cinemas, Valletta

